

Collaborative Reporting: Crossing divides for better journalism

Presentation prepared for New England Newspaper & Press Association February 2020



Welcome!

Introductions + agenda



Melanie Plenda, introductions

Stefanie Murray, what is collaborative journalism

Carol Robidoux, the need for collaboratives

Kristen Nevious, the role of education

Dawn DeAngelis, the role of multimedia



What is collaborative journalism?

Peer Learning + Collaboration Fund work supported by Democracy Fund Facilitated by the Center for Cooperative Media at Montclair State University



Crossing divides



What does collaboration mean?

Working together.

To better serve the information needs of communities.

But that doesn't mean only journalists.

When done best, it involves entire ecosystems.





Formal collaboratives

Project collaboratives

Models of collaboration

Time:

- Temporary
- Ongoing

Level of integration:

- Separately creating content
- Creating content together
- Full integration

COMPARING MODELS

OF

COLLABORATIVE JOURNALISM

ARE YOU CONTEMPLATING A COLLABORATIVE REPORTING PROJECT OR PARTNERSHIP? HERE ARE DIFFERENT MODELS OF PARTNERSHIP TO CONSIDER.



ONE-TIME OR FINITE
COLLABORATIVE REPORTING
PROJECT

TEMPORARY & SEPARATE

GOOD FOR:

- First-time collaborators
- Small outlets looking to expand reach or recognition
- · High-interest or passion topics

TEMPORARY & CO-CREATING

GOOD FOR:

- Investigative and/or accountability reporting
- Time-sensitive projects requiring lots
- Leveraging unique newsroom skills in return for something you lack

TEMPORARY & INTEGRATED

GOOD FOR:

- Projects handling large amounts of
- Orgs with experience collaborating
- Orgs with buy-in from all levels





ONGOING & SEPARATE

GOOD FOR

- Orgs that want greater reach
- Topics that require the expertise of multiple orgs
- Orgs that need more content than they produce on their own

ONGOING & CO-CREATING

GOOD FOR:

- Orgs in the same region with similar
- Orgs that want to supplement
- resources
- Partnerships with resources to hire collaboration manager

ONGOING & INTEGRATED

GOOD FO

- Orgs that need back-office suppo
- Orgs that need supplemental content
- over operations

Partners create content separately

artners work together to eate content

Partners share content, data, resources at org level

	One-Time Finite	Ongoing Open-Ended		
Partners create content separately and share it	(Temporary and Separate) One River, Many Stories; SF Homeless Project; Surging Seas; Toxic NJ	(Ongoing and Separate) Charlottesville Tomorrow/Daily Progress; USA Today Network; Seattle Times News Partner Network; The Climate Desk; Ohio Valley Resource; Upstate Insight; Fronteras; CNN, Associated Press, McClatchy; CALmatters		
Partners work together to create content	(Temporary and Co-creating) Electionland; American Dream Mall; CrossCheck (First Draft News)	(Ongoing and Co-creating) NPR's Collaborative Coverage Project; Detroit Journalism Cooperative; Harvest Public Media; The Texas Standard; Documenting Hate (ProPublica)		
Partners share content/ data/resources at the organizational level	(Temporary and Integrated) Panama Papers; The Magnetar Trade; The Reentry Project	(Ongoing and Integrated) Next to Die (The Marshall Project); First Draft News; Alaska public radio arrangement;		

Components of successful projects

- Clear common goal
- Clear shared vision for end product
- Project manager (third party)
- Funding
- Basic written agreement
- Relationships between collaborators

Roadblocks some projects hit

- Technology that isn't compatible
- Editing disagreements
- Personality conflicts
- Lack of buy-in at the top
- Equity (esp. Ethnic + community)
- Coordinated roll-out
- Commitment to share content, but then nobody does it

Remedies to avoid roadblocks

- Agree on clear goal.
- Agree on clear vision for end product(s)
- Understand each other's strengths, capitalize on them.
- Get to know each other. (Also read/watch/listen to each other's non-project work.)
- Be intentional about equitable partnering.
- Write it down.



Outcomes

Working together can achieve better outcomes



- Global corruption
 - Panama Papers
- Coverage of new topic
 - The ReEntry Project
 - Resolve Philadelphia
- Trust
 - Comprova and CrossCheck research
- Attention
 - Covering Climate Now
 - SF Homeless Project
 - o Invading Sea
- Community building
 - Stories of Atlantic City



Stefanie Murray - <u>murrayst@montclair.edu</u> collaborativejournalism.org collaborativejournalism.org/peerfund centerforcooperativemedia.org



The Need

The need

- Reverse Consolidation and Homogenization of News
- Eliminate News Deserts
- Strengthening the Profession
- Create Opportunities for Future Journalists
- One Solution to Sustainable News Models



Education

Education

- Engaging young people
- Inspiring future journalists
- Feeding the news pipeline
- Including youth voices
- 360 Learning Opportunities





Multimedia

Multimedia

- The future of news consumption
- Cross-platform content reach
- Opportunities and Challenges
- Civic Engagement
- Audience Participation
- Stories that inspire



Granite State News Collaborative

Granite State News Collaborative

- One year and counting
- Growing bolder
- Sustainability
- Governance

Have questions?

Melanie Plenda
melanie.plenda@collaborativenh.org

Stefanie Murray murrayst@montclair.edu

Carol Robidoux robidouxnews@gmail.com

Kristen Nevious neviousk@franklinpierce.edu

Dawn DeAngelis

ddeangelis@nhpbs.org



Thank you!